

121 mm

shsmf { ambient\_11 }

121 mm

shsmf { ambient\_11 }



I am working on the ambients cycle since 2000.

{ ambients\_1-10 } were composed using Lars Kindermann's sonification tool *The Music in the Numbers*. My aim was to generate static three minute soundscapes with very slow developments. The concept follows French composer Erik Satie's idea of a *Musique d'Ambeusement*. Another inspiration was the ambient music of Aphex Twin.

{ ambient\_11 } is a less strict re-formulation of this concept. The microtonal melodic parts were generated with the help of Paul Whalley's algorithmic composition software *Tangent*, the noise particles were played manually.

121 mm

121 mm

120 mm

120 mm

6.5

138 mm

6.5

shsmf { ambient-11 }

shsmf { ambient-11 }

shsmf { ambient-11 }

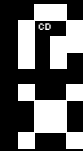
118 mm

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www.stefanhetzel.de

118 mm

ex-10



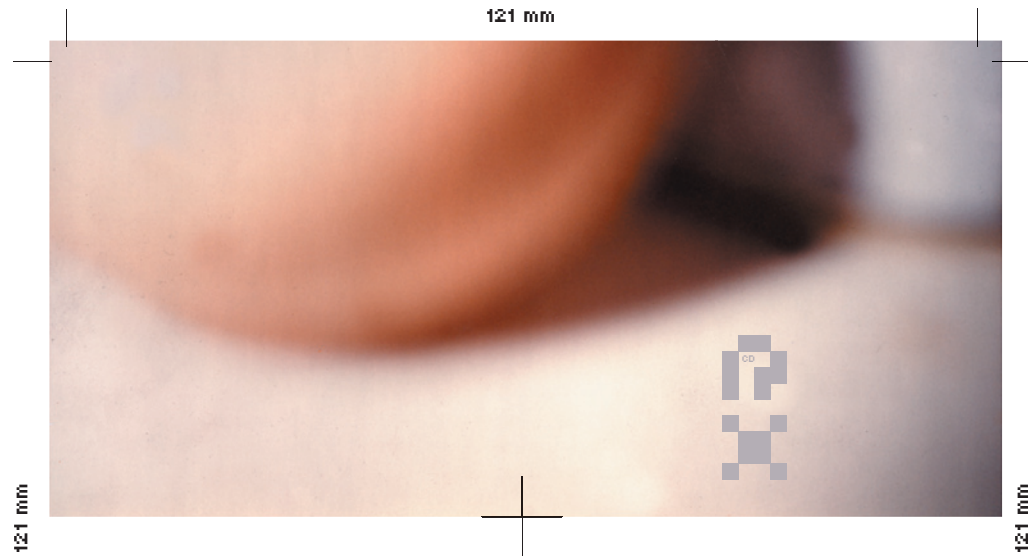
www.experimental.com

ex-10

6.5

138 mm

6.5



shsmf { ambient\_11 }

